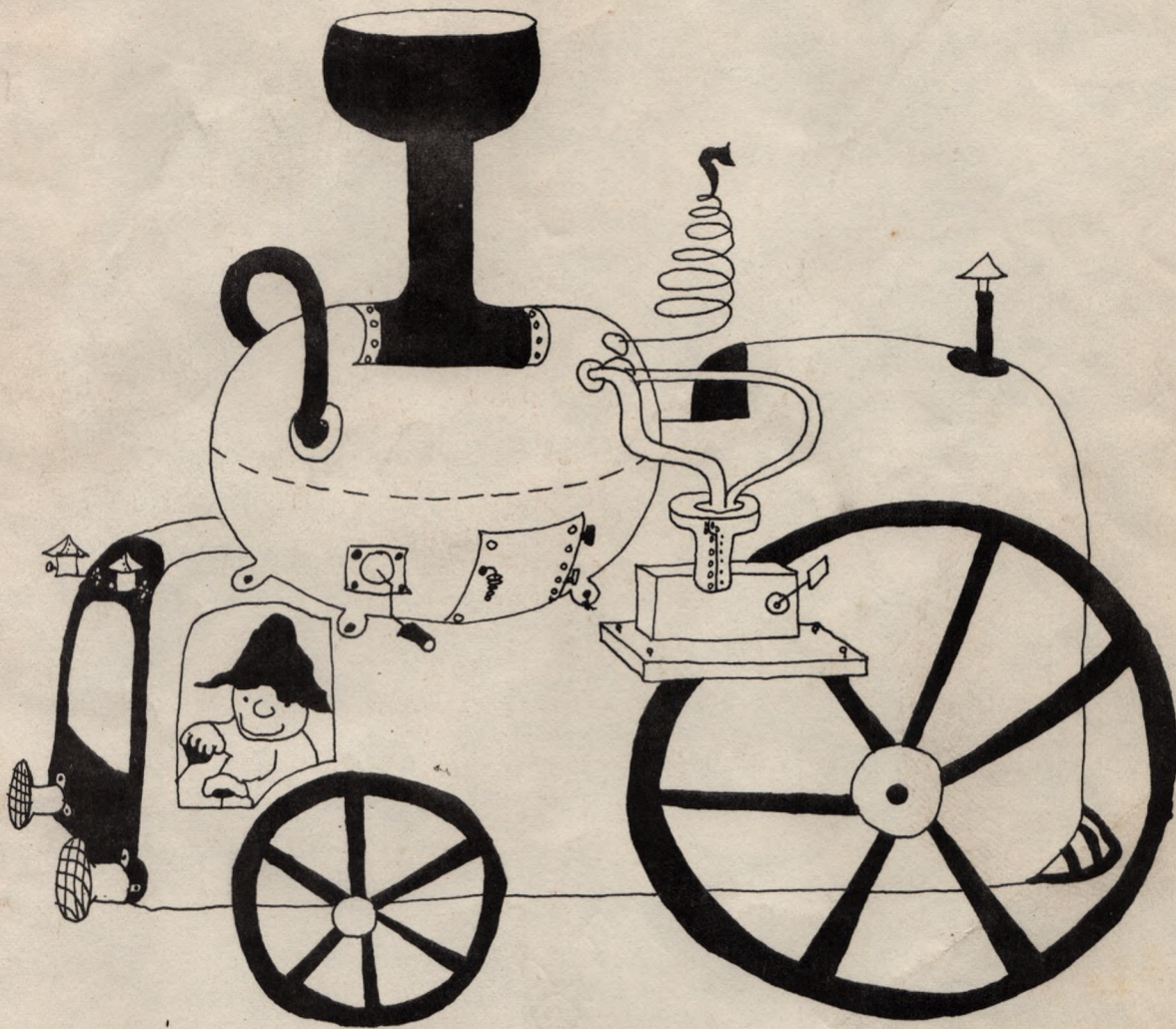


POINT COUNTERPOINT

VOL. IV · NO. 15 A JOURNAL FOR CIVIC COMMUNICATION
POINT RICHMOND, CALIFORNIA

WEEKLY · 10¢

WEEK OF JULY 25 TO AUG. 1, 1969



1. Soon thoughts of going back to school, or going to college, will occupy the minds of students..... some helpful hints offered by Pat Dornan are listed below:

HOW TO STAY IN COLLEGE...



1. BRING THE PROFESSOR NEWSPAPER CLIPPINGS DEALING WITH THE PROFESSOR'S SUBJECT. This demonstrates fiery interest, and gives the professor timely items to mention to the class. If you cannot find clippings dealing with the Professor's subject, bring ANY clippings....he thinks everything deals with his subject.
2. LOOK ALERT. TAKE NOTES EAGERLY. If you MUST look at your watch, don't stare at it in disbelief or shake it.
3. NOD FREQUENTLY AND MURMUR, "HOW TRUE." To you, this may seem exaggerated. To the professor it is an objective appraisal.
4. SIT IN FRONT, NEAR THE PROFESSOR. (This applies only if you intend to stay awake.) If you are going to the trouble to make a good impression, you might as well let the professor know who you are, especially in a big class.
5. LAUGH AT THE PROFESSOR'S JOKES. (People have been known to get by on this one alone). You CAN tell when he is joking. If he looks up from the lecture notes and smiles expectantly, he has told a joke.
6. ASK FOR OUTSIDE READING. You don't have to read it...just ASK for it.
7. IF YOU MUST SLEEP, ARRANGE TO BE CALLED AT THE END OF THE HOUR. It creates an unfavorable impression if the rest of the class has left and you sit there dozing.
8. BE SURE THAT THE BOOK YOU READ DURING THE LECTURE LOOKS LIKE A BOOK FROM THE COURSE. If you do math in Hygiene, and Hygiene in Math, match the books in size and color.
9. ASK ANY QUESTION YOU THINK THE PROFESSOR CAN ANSWER. Conversely, avoid answering questions the professor cannot answer; ESPECIALLY do not announce that the answer came from your cousin's second grade reader.
10. CALL ATTENTION TO ANYTHING THE PROFESSOR HAS WRITTEN. This has an exquisitely pleasant effect, connected with YOU. If you know anything the professor has authored, use quotes to answer ANY question. Then ask if the professor wrote it.

Any work done in connection with the course, in addition to the above, is optional.

THE COVER PICTURE

and a sketch on page 3 were contributed by free lance artist, Linda Jellum, who resides in Point Richmond. Mrs. Jellum illustrates children's stories, and educational materials, besides painting and creating stationery, etc. She is available for commissioned work, by calling 234-4374,

OH, HOW! Melodramatic

The Masquer's Melodrama, "Neither Maiden, Wife nor Widow....or.... Precious' Virtue Threatened, but Saved", opened last week, and will continue to be seen weekends through August 23.

Audience participation in the form of booing, hissing and cheering is an essential part of the play, which is directed by Jo Camp, Resident Director and originator of the group fifteen years ago. The olios, which take place intermittently during the evening, are directed by Virginia Cherniak, a loyal member of the group, and they are both assisted by Dorth Hadley, the Resident Stage Manager.

'Cello Concert

Sunday, July 27, at 3 p.m., the California Cello Club presents Miss Becky Rust in a benefit program.

The concert will take place at the Unitarian Fellowship Church in Berkeley, at Cedar and Bonita. Donation is \$1.50 for students, \$2.00 for adults. Proceeds will go to further Miss Rust's cello study in New York with Mr. Bernard Greenhouse.

Miss Rust has studied with some of the finest cellists in this area. She has attended UC, and has received many awards for her outstanding ability. The concert is open to the public.

Evening classes

Deadline for applications for registration at Contra Costa College, for fall courses is August 8. For free brochure on courses, call 235-2583 from 8 a.m. to noon, and 1 to 5 p.m., Monday through Friday.

Summer Festival!

On August 9, the Richmond Art Center will co-sponsor with the East Bay Music Center, a Summer Festival from noon to 8 p.m. the Festival will include demonstrations and exhibits of art and craft work besides an all-day series of performances by students at the East Bay Music Center, as well as other musical, and possibly dramatic, groups.

With several exhibits in progress, the addition of demonstrations in pottery, weaving, etc., and choral groups, solo and group instrumental presentations by students and guests, the day should be filled with pleasure for the visitor, whether he stays for an hour or all day.

Fishing DERBY

With 6500 trout and 2,000 catfish available, the annual Lake Chabot Fishing Derby and Summer Festival is a guaranteed fisherman's paradise for the week of August 2 to 10. Besides the Derby, with prizes for their catch, there will be Dixieland jazz, Art-in-Action, and beauty queens.

Held under the auspices of the East Bay Regional Park District, the Festival begins at 6 a.m. at the 315-acre lake between San Leandro and Castro Valley.

The Masquers Present:

"Neither
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WIDOW"
by Jim Moore

Fri. and Sat. Eves.
Thru. Aug. 23.

CURTAIN TIME 8:30 • RESERVATIONS: call
ADMISSION: \$ 2.00 • TH 3-5475 or BE 2-3888

3. The fishing deadline is noon each day of the Derby. Last year 15,000 people attended the Derby. Plenty of line is provided, and two categories, with separate prizes, have been established. Fishermen under 14 will be in the junior division; 15 and older in the senior.

The art-in-action show will take place August 9 and 10. Several expert fishermen will be on hand for casting and other demonstrations.

County FAIR

The Contra Costa County Fair will be held from July 31 through August 3 at Antioch.

Family Camp VACATION

Reservations are still available at the Echo Lake family camp. The Berkeley family camp overlooks Lake Tahoe, and is easily reached by Highway 50. Fishing, boating, horseback riding, swimming and sunning at the camp pool, hiking,

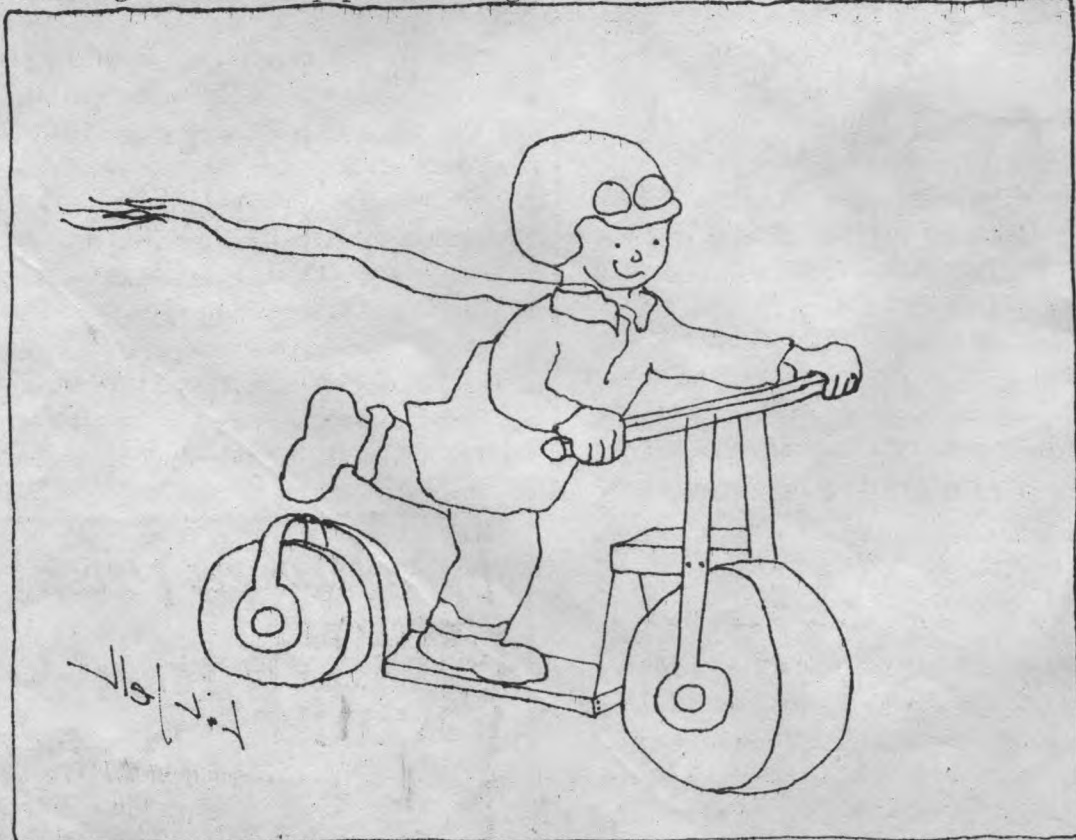
dances for teens, arts and crafts for children etc. For information, call 841-0200, ext. 372, or stop by 1835 Allston Way, Berkeley. The camp is a non-profit family camp operated by the Berkeley Recreation and Parks Department as a public service.

TOURNAMENT!

The Regional Bronco Baseball games begin August 7 at Nicholl Park, with the Richmond All Stars participating and hosting the boys from three states. Tickets will be sold at the gate for games on August 7, 8 and 9. Games will be at Nicholl Park Diamond No.1.

One more TRY

If anyone saw a 200-pound barbecue pit being carried away on the afternoon of July 4 (it was standing in front of Alexander's Tik-Tok Shop) PLEASE notify this paper. The AFS puts the grill to use all during the year for various events with the Exchange Students, and they really want it back. It was about 4 feet in diameter, and



it was being used to make hamburgers at Andy's Oak Pit stand. There will be a \$5 reward for information leading to the location of the Barbecue grill, and a speaker that belonged to JFKennedy High School. The speaker is 12" by 24", and has "Richmond Schools" engraved on one side. It is a Jensen Hypex D-30 model.

If you know anything about either of these items, please call 233-4999 or 235-4222 immediately.



Fire!

Last Sunday night, as everyone was breathlessly waiting for the moon walk, the sky over Point Richmond suddenly became dark and foreboding. The huge cloud of smoke from the Ferry Point fire blanketed the area. For a while, many residents ran back and forth from their TVs to the hillside, trying not to miss the excitement of the first moon walk, and trying to figure out just what was under all that smoke. The damage to the pier and equipment at Ferry Point was fairly extensive, although the fire appeared to be pretty well contained.

The fire brought the reminder that there is at present only one access road to any

point along Garrard Boulevard south of the tunnel. If some sort of disaster occurred (as it did last year when Tops Chemical Company's acid leak caused evacuation of the area during a motorcycle racing event), traffic congestion in the tunnel could be the cause of lost lives and extensive damage. Luckily, last year's acid leak was a slow and only potentially dangerous accident. Had it happened quickly, the hoards of people being herded through the one access-way, the tunnel, could have been injured and killed.

There is good reason, then, for being



concerned about the City Council's apparent willingness to lease to Levin Metal's company for a period of five years, the land, plus the roadway that could be used for access around the other side of the hills. The Council, meeting as the Port Commission, was to have made a decision at 4:00 last Wednesday. The meeting was canceled at the last minute, and evidently the decision has been postponed until next Wednesday. Since it seems probable that the Company would not suffer great handicap should they not have possession of the roadway, people in Richmond should be concerned enough to tell council members that the roadway is an important feature for future access.

5. WEST-SIDE

LIBRARY



by Mary Burkhard

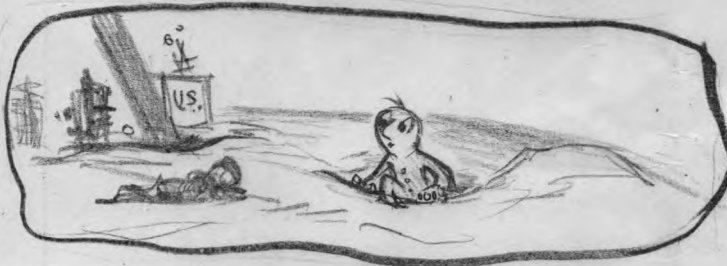
The films tomorrow morning are two Walt Disney ones -- WILD CAT and THE NAVAJO. Each is 25 minutes long, and the starting time is 11:10.

I've three new novels to talk about -- first is LIVELIEST TOWN IN THE WEST by Bill Gulick (author of Hallelujah Trail). Theodore Raff, editor of the Dustville Clarion set out to prove that the pen is mightier than the gun. Raff produced a book glorifying the dangers of Dustville that never were and the adventures of Grizzly Gabe, his sleepy harmless friend. In no time at all, the citizens of Dustville decided to meet the challenge and become the town Raff had created -- stagecoach robberies, Indian warfare and all. Liveliest Town in the West is an enjoyable blend of wild improbability, and comic realism.

THE ALIEN LIGHT by Ian Crichton Smith is the story of one week in the life of a woman whose world has been suddenly and ruthlessly destroyed. She is a simple old Scottish woman and it is hard for her to understand that she must leave the cottage where she has lived all her life and move to the sea coast because the Duke wants the land for raising sheep. Surely, God will not allow such a thing to happen. But there is no help for her from the church where she thought to find salvation. Whom can she turn to? Help comes to her from an unlikely source and in accepting it she finds a peace and sureness such as she had never known. This is a story of indomitable courage, and of faith reborn, told with extraordinary simplicity and purity of language.

THE COFFER DAMS by Kamala Markandaya is a breathless narrative and a probing view of the new India. The Great Dam is being constructed across a wild river in the Indian Highlands. Its builder is Howard Clinton, an Englishman. Under him are both British and Indian technicians and a host of Indian workmen and the dam poses problems in human relationships as well as engineering. Not only the men but the two Englishwomen at the base -- Clinton's sensitive and lovely wife, Helen, and Millie Rawlings, a "Memsahib" type who cannot forget the old imperial ways -- are caught up in a blaze of frustration and prejudice. Helen Clinton grows increasingly bitter about the threat the dam project represents to the very lives of the primitive tribe it is displacing. And she is physically drawn to a former member of that tribe, a young technician in her husband's employ. As the monsoon strikes, and then continues relentlessly, the tension becomes nearly unbearable, until the elements and the humans alike come to a staggering climax -- a novel of great insight and passion.

TODAY ON THE MOON



REMINISCING

6.

***** 50 YEARS AGO *****

Articles from 1919 newspapers, courtesy of Don Church, the Richmond Museum, and the Richmond Library.

Amazing progress has been made in 50 years..... or has it???

July 25, 1919... A TENNIS CLUB FOR RICHMOND?

"Plans are on foot for the creation of a badly needed tennis club for Richmond, and the support of all real live, red-blooded tennis enthusiasts is needed!"

July 26, 1919... STANDARD PUTS STOCK ON EXCHANGE

"For the first time in history the Standard Oil Company will place its stock on the New York Stock Exchange... in a refinancing project."



July 29, 1919... STRIKE PICKETS TAKING RECRUITS ...

"Leaders of the shipping strike are overlooking no chance to gain recruits. Pickets visit every incoming steamship in New York Harbor."

MAYOR SAYS CITY SHOULD GET FREE FILL.....

"City to vote on proposition to bond the city for \$400,000 to obtain money with which to complete the harbor..... Mayor James Long and Councilman John Hartnett were both insistent that the propositions should be so placed that the government would fill in the city's land from the

dredged mud without the necessity of the city bidding for the material against other corporations."

"MONITOR NOZZLE PROVES EFFICIENT IN FOUR TESTS.....

"Four tests including a demonstration for the benefit of the council members were held by the Fire Department yesterday.... and a pressure of 170 pounds was attained....."

July 31, 1919.... "LET EUROPE LOOK AFTER SIBERIA....

"President Wilson... said that the American lads are being retained in Siberia to protect the Siberian railroad and that under the agreement with Japan they could be withdrawn only when the American railway experts operating the road are withdrawn... He declared that Siberia could be saved from anarchy only by keeping this traffic artery open. The president's reply is thoroughly unsatisfactory to the people of the United States, especially to the mothers of the exiled soldiers....."

RACE WAR THREATENED IN OAKLAND.....

"Mutterings heard during the past 48 hours in West Oakland indicates possibility of an outbreak of race war now raging in Chicago and the middle west... Considerable feeling between the two races has been manifested in this city since an attempt of East Oakland residents ..to have Jim Crow ordinances enacted by the city council."

Editorial... "The 'Shimmie' dance now taken up by society in general is a vile, vulgar dance when vilely and vulgarly danced."

7. NEW TRAFFIC LAWS (OF 1919)

The following laws went into effect fifty years ago.... "Hand signaling now becomes part of the law. The new speed regulation gives motorists the privilege of thirty-five miles an hour in the day time when there is an uninterrupted view of the highway ahead and to the right and left of intersections for 400 feet and there is no travel on such roads,"



• We had our excellent band again last Friday. The 178 in attendance seemed to really enjoy themselves. Pat Robins ran a small light show.

• Wednesday afternoon we had a group of girls who volunteered to help with the State Public Health Department nutrition survey. The girls' responsibilities were to serve as receptionists, and baby sitters at Washington School. Among the volunteers were Pam Andrews, Claudia Cippola, Marilyn Hedquist, Mona Rusk, Hannah Edwards, Karen Yushuhoro, Cindy Cippola, Linda Clifton and Judy Spillman from Half-Way House.

• Wednesday night we heard an interesting group of men and women from the Seven Step Foundation. This group is composed of ex-criminals who are trying to keep young people from going their route.

• Thursday morning Dr. Buelly conducted his weekly group. There weren't many people attending, as Rick Boone gave a wild Birthday party the night before.

Come tonight to our dance! All teens are welcome.



Now that we have a fairly complete selection of wines available to us in Point Richmond, I thought an occasional article on the subject of wines might be appropriate in the Point Counterpoint. Any questions the reader might have, I would be glad to try an answer. I make no presumption to know everything about wines, and much of my information is primarily gathered from drinking, tasting, reading and from the many discussions with those persons interested in the subject.

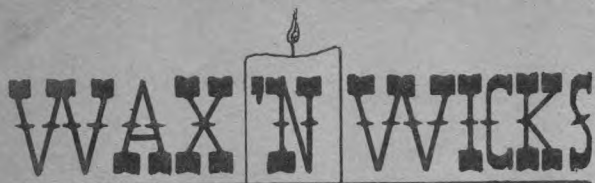
In discussing wines with friends and acquaintances, I am sure that you have shared differences of opinions and I feel this is as it should be. Wine tastes are a very personal matter and the individual should determine his own likes and dislikes.

I would, at this point, like to suggest a simple way for the beginning wine drinker to increase his knowledge about wine. For those of you who are interested, The California Wine Advisory Board, 717 Market Street, San Francisco 94103, offers a wine study course. The course consists of a booklet telling the most important things to know about wine, and a questionnaire, based on the book.

Upon completion of the course you receive a diploma, and I understand that you also receive a complimentary copy of "A Guide to Wines." This book contains information on how to taste and enjoy wines, and the correct pronunciations, along with hints on serving and storing wines.

As this is a first article it seems only appropriate to suggest something which precipitates a meal. The French call it *Aperitif*; translated it means appetizer-- a glass of dry or medium dry white wine or sherry slightly chilled tempts one graciously to the dinner table. For the Martini drinker, drop the gin, add more dry vermouth to the glass- chilled or with ice - (I don't know what to do with the olive), but you might try a twist of lemon.

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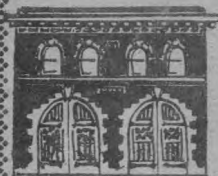
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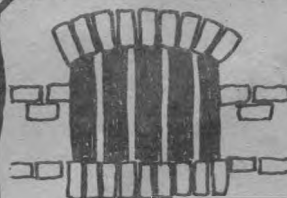
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Downtown



• New fall fashions are being unpacked now at Sherry & Bob's. The new Goldworm knits can add color and elegance to your fall wardrobe.

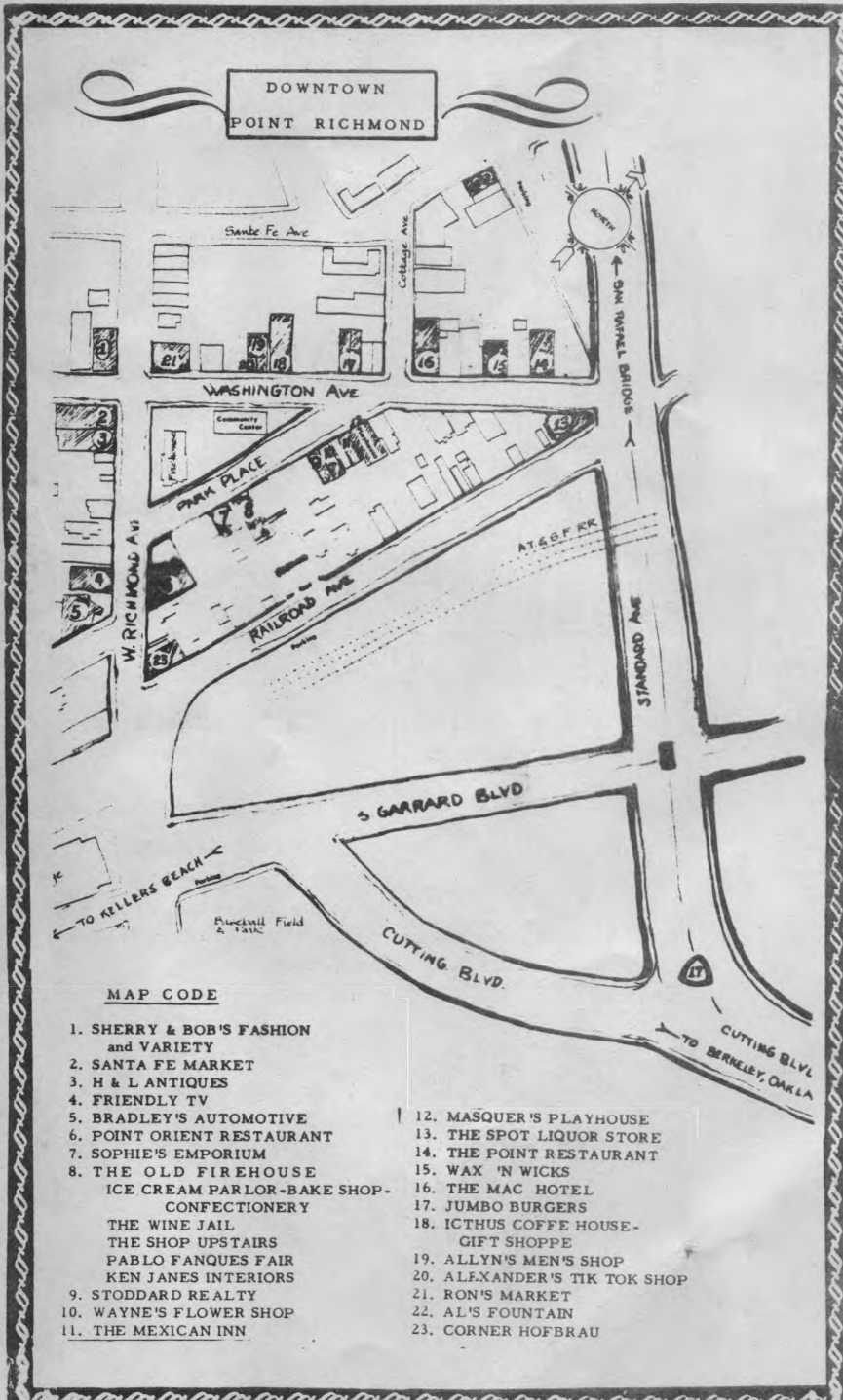
• Wax 'n Wicks is open, after a short vacation for the Sarsfields, with new and fascinating candles, holders, and lamps. Some of the new candles have an unusual marble look, and come in many shapes and sizes.

10. • Sunday afternoon Jazz is now featured at The Point Restaurant, from 4 to 8 p.m., with a live jazz group.

• The Wine Jail in the Old Firehouse now features gourmet delicacies as well as unusual gifts. Jeff Kenway, who will write about wines occasionally in this paper, will also answer questions concerning that subject. Questions may be sent in care of Point Counterpoint.

• Barbara Anderson, proprietress of Pablo Fanques Fair upstairs in the old Firehouse, is becoming well known for her excellent picture framing. Her shop features fine graphics and original art and craft works. Next month, she will present a show of paintings by Point artist, Bobbie MacFaden.

• Friendly TV now carries New TV's and small appliances, besides offering repair services for those items, plus radios, hi-fi's and other electronic appliances.



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How High the Moon?

HOW VULNERABLE THE BAY?

The astronauts have gone to the moon and back, but Bay Area earthlings remain in a state of uncertainty over the accomplishment of what looks more and more like a political miracle -- the saving of San Francisco Bay. In this latter feat the variables seem endless and uncomputerized and the outcome somewhat more in doubt than yesterday's splashdown.

Developments since last week have illustrated both the best and the worst in our political system: the enormous influence of a few private interests, the possible triumph of overwhelming public opposition. At press time last Thursday, the four authors of major bay protection bills had completed a series of conferences and pounded out a compromise, bipartisan bill to save San Francisco Bay. Senators Richard Dolwig (Rep. -San Mateo) and Milton Marks (Rep. -S.F.) had become co-authors and vigorous supporters of a strong bay bill, A.B. 2057 by Assemblyman John Knox (Dem. -Richmond.) The features conservationists consider essential to preservation of the Bay remained in the bill -- BCDC control of 100 feet of shoreline, inclusion of the salt ponds and wet lands in BCDC jurisdiction and adoption of the San Francisco Bay Plan. Senator Petris (Dem. -Oakland) had withdrawn his similar bill and urged an all out effort to secure Senate passage of the Knox bill, which has already cleared the Assembly. It was expected, as readers of last week's paper will recall, that the Senate Finance Committee would not fail to concur in this single measure, which they themselves had urged the four legislators to work out.

This sanguine prediction failed to calculate to the exact degree both the influence of lobbyists representing private landholders and the conservative (not, alas, to be equated with conservationist) nature of the Senate Finance Committee. Late Friday

afternoon Kenneth Ross, lobbyist for Westbay Properties (David Rockefeller, Crocker Land Co., et al.) appeared in Assemblyman Knox's office with a series of amendments to the recently worked out compromise bill. His position: the four authors must accept these amendments, or else. Within an hour it was learned that the "or else" was a threat, backed by other lobbyists of the private landholders around the bay, to secure passage in the Senate Finance Committee of an alternate "save the bay" bill, one which merely extended for one year the life of the Bay Conservation and Development Commission. This bill turned out to be one introduced earlier by Senator John Nejedly (Rep. -Contra Costa). Other bills which merely extended the life of BCDC had already been withdrawn by their authors (Dolwig, McCarthy, Marks) or killed in committee (Malford's.) The Nejedly bill was on file in Senate Finance. Apprized over the week end of this strategy to report out his bill, Senator Nejedly said it was to be considered merely as a "back up" bill in the event that something happened to the Knox bill. He declined to withdraw his bill though conservationist spokesmen urged upon him the argument that presenting both a weak bill and a strong bill could in no way result in effective protection for S.F. Bay. The Governor's statement that he would have to call the legislature back into special session if it failed to pass a bay conservation measure further nullified the assertion that a "back up" bill was needed. A "back up" bill, it was feared, might well become a "fall back" bill.

In the face of these complications, Assemblyman Knox asked that the hearing on AB 2057 scheduled for 9:00 a.m. Monday morning be put over until Tuesday. Late Monday afternoon, without prior announcement or testimony, with no debate and in the absence of Senator Dolwig, a Finance Committee member, the Nejedly bill was passed to the Senate floor by what Chairman Randolph Collier declared to be a unanimous voice vote. In later statements to the press, Nejedly said that since the Knox bill appeared to be in serious trouble, "we need an insurance policy." He was not present when the bill was passed out of committee. Assemblyman Knox,

(next page please)

13. (Bay bills- continued)

and Senators Dolwig, Marks and Petris issued a formal statement on behalf of the bipartisan bill declaring the Senate Finance Committee action was a flagrant abuse of legislative process and an unconscionable capitulation to private financial interests in the face of overwhelming public support for effective bay protection legislation.

When Senate Finance met in special session Tuesday night to hear AB 2057, the large Senate hearing room was again full of people supporting a strong bay bill. Testimony lasting nearly two hours was virtually all in support of the bill. The committee, however, entertained and passed three amendments to the bill. The first two excepted Albany and Emeryville fill projects from the bill and the last, proposed by Senator Clark Bradley of San Jose, and moved by committee member John Schmitz of Orange County* removed from the bill a principal and vital provision--BCDC jurisdiction over 100 feet of shoreline around the Bay. In this seriously weakened form, the bill was passed by the Senate Finance Committee and sent to the Senate Floor.

In the wake of this action, public and political reaction has been strong, and from the point of view of conservationists, encouraging. Though Governor Reagan has not specifically asked for a return of shoreline control to the bill (it could be amended back in on the Senate floor) he has stated with increasing clarity that he wants to see a strong bill emerge from the session. This can only be interpreted as a tacit endorsement of the Knox-Marks -Dolwig bill. The Nejedly bill cannot in any way be considered a strong bill.

It is expected -- that seems to be an all too common phrase in these progress reports-- that the Senate will take up AB 2057 next week. Meantime, Senate strategists for the Knox bill led by Senators Dolwig and George Moscone of San Francisco, are endeavoring to line up sufficient votes to reverse the Finance Committee amendments.

As this article is being written, public support for strong Senate action is mounting. KCBS has been editorializing in favor of return of the shoreline and against the flagrant and narrow action of the Finance Committee. Through such talk shows as Jim

Dunbar and Don Sherwood information about the crisis is being spread. Senator Howard Way (Rep. -Exeter) Speaker Pro Tem of the Senate, has announced his significant support for restoring shoreline jurisdiction to the bill. Although neither Senator Dolwig nor Senator Petris appeared to be as confident as Way, they said every effort will be made to put shoreline control back into the bill. Assemblyman Knox, cautiously optimistic, said "We still have a few arrows in our quiver."

Eternal letter writing seems to be the price of conservation. Over the weekend and early next week letters or wires to Senator Nejedly urging him to withdraw his bill (authors control their bills) are in order. Using the Governor to explicitly support return of the shoreline control provisions to the bill would doubtless also help.

*Sacramento chuckle: When asked why he is a member of the John Birch Society, Senator Schmitz once replied, "How else can I get the moderate vote in Orange County?"



by Mid Dornan
and her summer help

•HAPPY BIRTHDAY•

Mary Knox (last week)
Josephine Palenchar
Ed Palenchar
Debbie Hardwick
Colleen Campbell



Mr. and Mrs. GEORGE NORRIS recently celebrated their Fiftieth wedding anniversary.

~~~~~

GILBERT BEARDSLEY, for eighteen years a resident of Point Richmond, died

this week at the age of 57. Born in Seama New Mexico, Mr. Beardsley was an employee here of the American Smelting and Refining Corporation. He is survived by his widow, Mrs. Riva Beardsley, three daughters, Mrs. Ida White, Mrs. Margaret Lewis and Miss Susan Beardsley, and one son, Buddie Beardsley. He had eight grandchildren. A Rosary will be given at 8 p.m. tonight (Friday, July 25) at the Wilson and Kratzer Mortuaries at Civic Center, and the Funeral Service will take place in New Laguna, New Mexico.

~~~~~

Mr. and Mrs. JON HAMMOND (Lori White) have returned from a short honey moon in Mendocino. They were married in the beautiful ocean side setting at the Vaughan's ranch at Salt Point, above Fort Ross.

~~~~~

RENEE ROSIER celebrated her ninth birthday last week with a backyard party at her home. After fun, games and gift-opening at home, she brought her friends to the Ice Cream Parlor for treats. In attendance were Roberta Wilson, Carol Wyrick, Tena Garcia, Christine Aksten, Melissa Allyn, Laura Davis, Dacia Hall, Nancy Giacomelli, Rosemary Arnaudo, Mary Ann Balsbough and Rahne Rosier.

~~~~~

How does your garden grow??? If you have a garden with vegetables that you would like to share, the community center is the place to bring them. The teenagers will be creating "Soup Dinners" starting next week, and the fixings will be most welcome.



POINT Hills

14.

GOING, GOING.....

Due for its report back to the City Council is the recommendation concerning the quarried Point Richmond hills. Sentiment has been rising about the misuse of the hills and the eventual effect that the quarrying will have on the town, weather, and the environment... as well as to the hills themselves, which can never be rebuilt. Signs of further damage as a result of the sharp cutting away is at least beginning to be a source of concern... watch for the subject in Council agendas. It might appear Monday, July 28. If enough people are concerned, perhaps the needed controls will be placed upon the quarrying company.

HARK,

HARK,

THE PARK

Several people have shown interest in the progress of the renovation of Washington School Park. The work will take a couple of months more to complete, with a new sprinkler system, new turf, and a new ball diamond. The ball diamond will have a fence between it and the grassy area, to protect those using the park from flying balls. Bleachers have been ordered, and will be a part of the new baseball area!

About COLOR

The East Bay Regional Park District's Planner Walter Toney recently announced that Gordon Gray, sign painter, will no longer use white and Cicada Green for signs. Gray will switch to Park Brown and Park Yellow -- custom mixed for Gray... and the Park. With 10,000 signs to paint, it may take a while for green to fade away.



with Dorothy King

Persons born from July 22 to August 21, under the sign of Leo are ruled by the sun, which represents the giving of life. Its symbol, a circle, represents endless things to happen. The dot in the middle of the circle represents the heart of man, the central dynamo of the body. Leo is a fire sign, and as fire, tends to move upward, so natives of this sign strive to reach higher and higher. Fire gives warmth; the sun imparts light and radiance. This shines on one and all in different orbits. Many people have ambition yet lack some other qualities. Your generosity often exceeds your means. You love to give gifts to your family and friends. You are kind and self-sacrificing. Leo is governed by the proud lion. Your signs are emotional and physical rather than mental. Leo people reach the top in every profession. Often members of an elite society, or famous as actors, writers, or captains of industry. Leo people cannot stand bickering or yelling or fighting. They are confident of their worth and assume that others are aware of it also. Many people are jealous of this trait, and it often appears to others as conceit. You antagonize people, often because of their jealousy. However, a few good friends are worth more than many who are only nice to your face. Some Leos are world known, as George Bernard Shaw, Simone Bolivar, Henry Ford, Herbert Hoover, and Dr. Charles Mayo. The Leo wife is charming and gracious as a hostess, and a good speaker when needed, and often a leader in social groups. She is passionate in love and lavish in affection for husband and family. Often beautiful, they enjoy an active and stimulating life. The Leo husband is very conscious of his standing in the community, he is devoted

and loyal, demands respect and compliance with his wishes.

Mr. and Mrs. Gordon Foth were honored by the presence of Mrs. Ellen Christensen, Mrs. Foth's mother, and friend, Mrs. Bea Galeneau, from Milwaukee, Wisconsin. Mrs. Christensen was introduced to her new granddaughter, Kristiane Marie and reacquainted with her two-year-old granddaughter, Kari Ann. Mrs. Christensen and Mrs. Galeneau are taking a four month tour of several states, which began on July 4.

Mr. Harry Greene and several of his fellow park employees were very busy at Keller's Beach, cleaning up debris from the Ferry Point fire.... thanks for keeping our park clean!

Mr. David McClanahan, who was sailing his boat, Scamper II at Keller's beach Tuesday, made the scenery even more beautiful. Mr. McClanahan is an artist; but he may have been unaware of the beautiful picture he was creating with his boat in the water.

Mrs. John Werner gave a birthday party Thursday for her daughter, Kathryn, who is one year old. Individual cupcakes decorated with babies were served to all the guests, who included Mrs. Ann Peters, and daughter Lisa; Mrs. Dee Ann Conwit and daughter Julie; Mrs. Dallas Maxon and son John; Mrs. Margaret Mitchell and son Brian; Mrs. Frances Smith and son Michael, and daughter Sandra; Mike and Hugh MacFaden, Tina Comer, Roni and Jodi Roselius and Dorothy King.

Playing baseball at Washington School Park this week were Derek White, Ray Javellana, Roger Traffael, John Lizarraga, Leo Greicher, Peggy Wilson, Ann Greinie, Sara Warren, Carolyn Buckingham Watkins, and Jodi Roselius. They invited me to join the game, and I was so excited that I made three home runs for our team -- they invited me back to play again!

The Recital

by Kenneth Langbell

(The following article appeared in the Bangkok, Thailand, newspaper, and is an actual review of a concert there.....)

"The recital last evening in the Chamber Music Room of the Erawan Hotel by U.S. pianist Myron Kropp, the first appearance of Mr. Kropp in Bangkok, can only be described by this reviewer and those who witnessed Mr. Kropp's performance as one of the most interesting experiences in a very long time.

"Mr. Kropp, the pupil and artistic successor to Straube and Ramin, had chosen the title "An Evening with Bach" for his performance. Indeed from the very outset, it was an evening the social leaders of Bangkok would not soon forget, the men in tuxedos and white dinner jackets and the ladies resplendent in floor-length evening gowns with more than one orchid corsage crowning a Lemey or Delmonte original.

"There was a bit of disorder at the outset when the ushers, apparently brought in from the dining room, had some trouble placing concert-goers in their proper seats, a situation that was little helped by several late arrivals.

"Nevertheless, the audience was eventually seated, and a hush fell over the room as Mr. Kropp appeared from the right of the stage, attired in black formal eveningwear with a small, white poppy in his lapel. With sparse, sandy hair, a sallow complexion and a deceptively frail looking frame, the man who has repopularised Johann Sebastian Bach approached the Baldwin concert grand, bowed to the audience and placed himself upon the stool.

"It might be appropriate to insert at this juncture that many pianists, including Mr. Kropp, prefer a bench, maintaining that on a screw-type stool they sometimes find themselves turning sideways during a particularly expressive strain. There was a slight delay, in fact, as Mr. Kropp left the stage

briefly, apparently in search of a bench, but returned when informed that there was none. 16.

"The evening opened with the Toccata and Fugue in D minor, the "raging storm" as described by Schweitzer, which, even when adapted for piano, gives us an idea of what the young Bach, whose ideas were closer to those of Buxtehude, meant by virtuosity, bold melodic figures, surging dynamics, forceful accents and impassioned modulations which not infrequently confounded the church congregations, according to contemporaries who were alarmed by the intensity of Bach's expressive power.

"As I have mentioned on several other occasions, the Baldwin concert grand, while basically a fine instrument, needs constant attention, particularly in a climate such as Bangkok. This is even more true when the instrument is as old as the one provided in the Chamber Music Room of the Erawan Hotel. In this humidity the felts which separate the white keys from the black tend to swell, causing an occasional key to stick, which apparently was the case last evening with the D in the second octave.

"During the "raging storm" Mr. Kropp must be complimented for putting up with the awkward D. However, by the time the "storm" was past and he had gotten into the Prelude and Fugue in D Major, in which the second octave D plays a major role, Mr. Kropp's patience was wearing thin.

"Some who attended the performance later questioned whether the awkward key justified some of the language which was heard coming from the stage during softer passages of the fugue. However, one member of the audience who had sent his children out of the room by midway point of the fugue, had a valid point when he commented (next page please)



17.

over the music and extemporaneous remarks of Mr. Kropp that the workman who had greased the stool might have done better to use some of the grease on the second octave D key. Indeed, Mr. Kropp's stool had more than enough grease and during one passage in which the music and lyrics both were particularly violent, Mr. Kropp was turned completely around. Whereas before his remarks had been aimed largely at the piano and were therefore somewhat muted, to his surprise and that of those in the Chamber Music Room he found himself addressing himself directly to the audience.

"But such things do happen, and the person who began to laugh deserves to be severely reprimanded for this undignified behaviour. Unfortunately, laughter is contagious, and by the time it had subsided and the audience had regained its composure Mr. Kropp appeared to be somewhat shaken. Nevertheless, he swiveled himself back into position facing the piano and leaving the D-major fugue unfinished, commenced on the Fantasia and Fugue in G minor, whose character is virtually that of a dramatic poem which, in a four-part polyphonic setting, reminds us of the Bach of the Passions.

"Why the concert grand piano's G key in the third octave chose that particular time to begin sticking I hesitate to guess. However, it is certainly safe to say that Mr. Kropp himself did nothing to help matters when he began using his feet to kick the lower portion of the piano instead of operate the pedals as is generally done.

"Possibly it was this jarring, or the un-Bach-like hammering to which the sticking keyboard was being subjected. Something caused the right front leg of the piano to buckle slightly inward, leaving the entire instrument listing at approximately a 35-degree angle from that which is normal. A gasp went up from the audience, for if the piano had actually fallen several of Mr. Kropp's toes, if not both his feet, would surely have been broken.

"It was with a sigh of relief, therefore that the audience saw Mr. Kropp slowly rise from his stool and leave the stage. A few men in the back of the room began clap-

ping, and when Mr. Kropp reappeared a moment later it seemed he was responding to the ovation. Apparently, however, he had left to get the red-handled fire axe which was hung back stage in case of fire, for that was what he had in his hand.

"My first reaction at seeing Mr. Kropp begin to chop at the left leg of the grand piano was that he was attempting to make it tilt at the same angle as the right leg and thereby correct the list. However, when the weakened legs finally collapsed altogether with a great crash and Mr. Kropp continued to chop, it became obvious to all that he had no intention of going on with the concert."

"The ushers, who had heard the snapping of piano wires and splintering of sounding board from the dining room, came rushing in, and, with the help of the hotel manager, two Indian watchmen and a passing police corporal, finally succeeded in disarming Mr. Kropp and dragging him off the stage.

The consensus of those who witnessed Mr. Kropp's performance is that it will be a long time before Bangkok concertgoers are again treated to such a spectacular evening."

Recipe

POTATO CREAM'nCHIVE CASSEROLE

- 1 3-oz. pkg. pimento cheese
- 1/4 c. milk
- 1 c. sour cream
- 2 Tbs. chives
- 1/2 tsp. seasoned salt
- 3 c. sliced cooled potatoes
- 1 c. grated sharp cheese

Mash the cream cheese with milk. Place all ingredients in casserole, top with grated cheese.

Bake at 350° for 30 minutes.



WANTED: Boxes of clothing for Vietnam orphans. Send to Sgt. John Dombroski AF 155 521 33, OLAA 460 TRW APO San Francisco, Ca. 96368. Or call 234-0415.

WANTED: To Rent, by Sonoma State Professor and wife and two young children, a Four Bedroom House. Deadline, August 15. Call 525-5345.

WANTED: To buy: Stack Loader Projector Call 233-6969.

WANTED: High School Girl to help with housework when called. Call 233-6969.

WANTED: Small jars for canning. Call 237-6633

WANTED: Inexpensive studio apartment or small house to rent. Richmond teacher. Prefer old and homey place. Write to J. Widaman, Bar 49 Ranch, St. Helena Calif.

WANTED: A used High Chair with tray. Call 234-4617.

FOUND: Puppy. Mostly brown. May be partly husky or shepherd. 235-7306

FREE: Kittens. Two yellow and white kittens, females. Call 233-9477.

PERSONAL: Happy Anniversary, to Bobbi and Willy

FLEA MARKET REMINDER:

The Flea Market - Garage Sale at 651 Ocean continues Saturday, July 28 at 9:30 a.m. to 5:00 p.m. LAST DAY!

FOR SALE: '55 Olds 2-Door. \$50. Call 233-5011 eves, 848-3931 days.

FOR SALE: Glass. Will Cut to Size. 232-2660

FOR SALE: 1939 Plymouth Commercial Car. Asking \$250. Complete with Owner's Manual and good tires. Call 237-3453 after 6:30 p.m.

FOR SALE: PART INTEREST IN RACING SAILBOAT. \$890 plus \$10 per month, to prospective members of Twin Pines sailing Club (See article in Easter 1969 issue of Point Counterpoint) for info and demo call Philip Harten at 232-8431.

FLEA MARKET: Every Sat. & Sun. 9 to 6. 15 Espee Ave. near 23rd & Carlson. Call 235-1797 for information.

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Math Tutor. All grades. Experienced College teacher. 237-2602

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Debra Dustin: 232-6612

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Marion Tedrick: 234-0415

Civic Calendar

JULY 25, 26

And every Friday and Saturday night through August 23 at 8:30 Masquers Playhouse present: "Neither Maiden, Wife nor Widow"

JULY 27- Sunday

Rebecca Rust: 'Cello Recital 3:00 p.m. at Cedar & Bonita in Berkeley.

AUGUST 2 to 10 - Annual Fishing Derby and Summer Festival at Lake Chabot (fishing from 6 a.m. to noon daily)

AUGUST 7, 8, 9 - Bronco Regional Baseball Tournament - Nicholl Park.

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M.Y.F. Youth Group 6:30



Our Lady of Mercy Church

305 W. Richmond



SUNDAY MASS

8 AM
10 AM

WEEKDAY MASS

7:30 AM

POINT RICHMOND BAPTIST CHURCH



304 WASHINGTON AVE.

CHURCH SCHOOL 9:45
MORNING WORSHIP 11:00 AM.

BYF YOUTH GROUP 6 PM.

EVENING SERVICE 7 PM.

MID-WEEK SERVICE WED. 7 PM.

AUGUST 9 - Summer Festival at the Richmond Art Center. 12 to 8 p.m. Demonstrations of arts and crafts; Exhibits of paintings and sculpture; Musical presentations all day by members and guests of the East Bay Music Center.

Public agencies concerned with environmental pollution:
Bay Area Pollution Control: 771-6000 (smog). Public Health: 834-7900.
Water Quality Control Board: 834-3460 (water pollution);
Sonic Boom--Hamilton Air Force Base: 838-3711.

M