

# THIS POINT in time

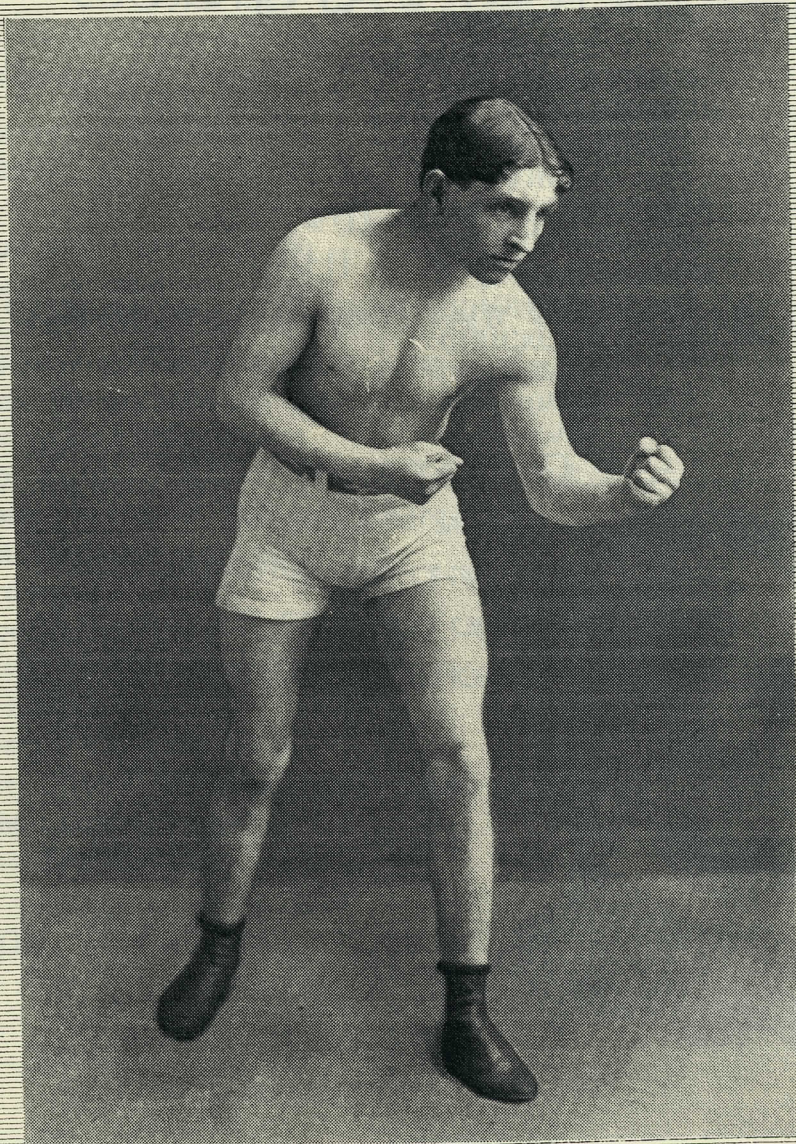
NEWSLETTER

THE POINT RICHMOND HISTORY ASSOCIATION

VOL XI No 7

FEBRUARY, 1993

\$1.50





**HURRAY!**

**THE POINT WAS GENEROUS  
FOR  
THE HOLIDAY FOOD DRIVE**

**LUCRETIA EDWARDS  
REPORTS THAT:**

*"THE FOOD BANK TELLS ME THAT POINT RICHMOND PRODUCED 2720 LBS.  
THAT'S OVER A TON OF FOOD!"*

**CONGRATULATIONS TO:**

**LUCRETIA EDWARDS**

**VOLUNTEERS WHO DISTRIBUTED THE BAGS  
MERCHANTS WHO COLLECTED THE DONATIONS  
THE GENEROUS PEOPLE WHO DONATED THE FOOD**

***YOU ALL DID GOOD!***

# History Association Notes

## FROM THE PRESIDENT

BY MID DORNAN

*V*alentines have been a romantic expression to a loved one over the years but the format and the type of messages have changed.

Years ago most cards were handmade from red, pink or white construction paper and topped with hearts, flowers, cupids and lace. Valentines, positively, without fail had to have hearts. "Be my valentine" used to say it all. Things are a little different today as stores try to out-dazzle one another with glossy photo cards. Few manufacturers still make use of the old reliable, standard verses.

We are still looking for more old Valentines to display during the month of February at our museum at 139 1/2 Washington Avenue. Call me at (510) 234-5334 or Jerry (510) 235-1336. Find time to search those trunks for some of your treasured valentines to share.

*Happy Valentines  
Day!*

*continued on page 2*

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*"From the President" continued.....*

Thank you to the following members  
who have renewed their memberships:

**PAT DORNAN**  
**MARY BURCH**  
**THELMA (HECKER) HARVEY**  
**SARYL WEINSTEIN**  
**ISABEL & KEN DOLAN**  
**ALMA BRADEN**  
**ELIZABETH McDONALD**  
**AL & HELENE FROSINI**  
**RICHARD/ROBERTA PALFINI**  
**LINDA ANDREW-MARSHALL**  
**ELSINE BECK TEN BROECK**  
**ED GINGRICH**  
**BETTY DORNAN**  
**VIRGINIA CHERNIAK**  
**WILLIAM CHAIKIN**  
**LLOYD & MELBA FARLEY**  
**GLENN & REVA WARD**  
**MAXINE MAYER**  
**SHONEY GUSTAFSON**  
**LOUISA BANKS**  
**SANDI GENSER-MAACK**  
**LYNN MAACK**  
**ALICE NELSON**

We appreciate the gift from:  
**THOMAS E. EDWARDS**

and thanks to:  
**CHEVRON MATCHING**  
**GRANTS PROGRAM**

for matching it!

**Apoligies to:**

**INEZ CURTIS PESTANA**

Inez joined in the summer and was  
accidentally not added to our mailing list,  
we will start her membership with this  
issue and make sure that she receives a full  
year subscription....sorry about that!

**Museum Staff Coordinator Betty**  
**Dornan says thank you to the**  
**volunteers who staffed the History**  
**Museum in December and January!**

*B*

Volunteers are still needed, staffing  
the museum is an easy, pleasant way to  
become involved. You don't need to be  
a history expert, you just spend a  
couple of hours now and then watching  
Point Richmond go by. We want  
community involvement!

If you can help

Call Betty at 232-4317.

#### **Museum Hours**

**Thursday 11:30 AM - 2:00 PM**  
**Saturday 11:30 AM - 2:00 PM**

We are grateful to the following  
merchants for distributing this  
newsletter at no profit for themselves:

**SANTA FE MARKET**  
**PT. RICHMOND MARKET**



# Editor's Notes

Gary Shows

Haven't the recent rains been wonderful! It would be nice to remove the word "drought" from the list of woes we all hear about every day.

With this February issue I feel very fortunate to be able to start a new series from Dr. Thompson, "More Memories of Old Point Richmond, EAST RICHMOND AVENUE".

There are a couple of "new things" for you "old timers"... a 1929 Washington Grade School class photo, challenging you to remember the faces. And a "Chuckle for the day, poking fun at your "problems". Please write to me with your thoughts and/or ideas.

Our February General Meeting was a great success. Kudos to all who made it so, especially to both our gracious guest Mr. Ed Garrard and his wife, and to our Programs Director Anne Hanzlik for arranging his visit. Find a report on the meeting from President Mid Dornan (written immediately after and hand delivered within hours in order to meet the Monday morning deadline with the printer, thanks Mid) on page 8. Look forward to a more comprehensive report from author and History Association member Alexandra Gautraud in the next issue.

Thanks to Dennis Schaefer for his typing and editing assistance, his work is

very much appreciated.

The deadline for the March issue is February 19, 1993.

## *The Cover:*

**Frankie Neil, 1903/1904  
Bantamweight Champion of the  
World lived in Point Richmond for  
most of his life, beginning in the  
1920's. See page 19 for more  
information.**

***This picture was donated in a  
frame to the History Association by  
Bob Reed and Claudia Bealle. It is  
a magazine photo that was  
published by the "Police Gazette"  
in 1903 or before.***

## **The Winter Issue Assembly Crew:**

Mary Highfill  
Pam Wilson  
Muriel Clausen  
Jerry Cerkanowicz  
Gary Shows  
Anne Hanzlik  
Lance Shows

---

# THIS OLD HOUSE...

---

Muriel C. Clausen

---

## *Influences On the Early Homes of Point Richmond*

### Chapter II Part 4

These influences and their results worked with the demand for housing in Point Richmond to create a welcoming small community which hugged the hillsides around the town center. The early newcomers quickly adapted realistically to the times and built functional and charming houses. Romantic touches can be found in many of those houses, when a memory of the past or of the occupant's homeland was incorporated into the function and design. This results in a gathering of lovely homes, and a mixture of functional homes with homes with nostalgia designed in. Once again, the effect of the Gold Rush of 1849 is distinctly felt in the truly West Coast way building was carried out. A certain "refined" frontier feeling existed in early Point Richmond with its wood structures and board sidewalks.

Once again referring to "This Point In Time", we find an interesting pattern in the

styles of the houses as they were built in Point Richmond from the 1900's. The very early houses built in 1900 were a mixture of small West Coast "hip roof" cottages (the "smoky row" houses built for the railroad workers) and an Italian modified homestead type or a Princess Anne modified homestead type, all mainly very functional and the latter much more roomy than the tiny "hip roof" cottages. From 1901 we find fewer West Coast "hip roof" cottages, and we find the beginning of the bungalow and the modified homestead houses with a Princess touch or an Italian touch. There were some vernacular styles appearing.

In 1902 the more rural foursquare type of house and the bungalows were built. From then on until 1906, the bungalow in its many variations persisted strongly. The vernacular, the modified Italian, and the modified Princess Anne were built less frequently, but these styles remained the strong leaders.

In Point Richmond, the greatest number of early houses were built in the period from 1900 to 1906, with the years 1901, 1904 and 1906 being the busiest for



construction. After 1907, building rapidly dropped off, for the little town had for the most part filled its housing need. The community had taken on a consolidated quality of its own.

On analyzing the styles of houses built in the early days of Point Richmond, it's found that about 25% were bungalows, about 15% were modified Italian, and 15% were modified Princess Anne. The balance consisted of an assortment of homes in the English cottage, Classic, French, modified Second Empire Mansard, Flemish, Dutch Colonial, and Spanish Mission styles. There were also West Coast "hip roof" cottages, small one story single gable houses, vernacular, foursquare, shingle and saltbox homes. All of these were interpretations particularly responsive to this area's climate, terrain, functional needs, and the influences of the Gold Rush. Point Richmond is truly a town of variety and identity, a town that many citizens of

the community have been glad to see placed on the American Historical Registry, through the efforts of a few dedicated residents. Keeping this town a charming mixture of West Coast architecture with sympathetic European touches has been the goal of many who have moved here in recent years. To restore a building as it functioned in the 1900's wouldn't make much sense in these modern times of multiple automobiles, electronics, television, updated kitchens and bathrooms, and modern heating systems. A home today must function to serve the modern time the way homes in the 1900's served in their time. Community feeling, charm, and the variety that has developed with this period of growth, is what should be preserved in sympathetic materials. Careful remodelling as needed, or building new homes with an eye toward keeping the character and charm of Point Richmond, will preserve this legacy into the future.



# A-MID TRIVIA

- Mid Dornan (510-234-5334)

Q: Why does February have only 28 days? (Answer at end of trivia)

Q#2: Who is Punxsutawney Phil?

\*\*\*

Correction: It was ANDREW Butt who received scoutings highest rank of Eagle in a ceremony in December. Sorry for the error knowing how hard this rank comes.

\*\*\*

It is never too late to compliment local merchants whose businesses reflected the holiday spirit with garlands, lights and festive bows. Let's try for every building in the Town Triangle to be lighted as a goal for 1993. This is a unique area so unique things can be done.

\*\*\*

Drought starved reservoirs welcomed the 7" of rain over a January week-end. So did little two- and-three-year-old-year old Taylor and Madison Bradshaw who did serious rain-gutter walking in their bright boots and new purple rain slickers.

\*\*\*

How come the re-roofing of the Community Center and Firehouse in the Point literally took months? And now why are there buckets collecting water from leaking roofs in the library, firehouse and community center? Just how are contracts awarded? And checked? and dealt with?

\*\*\*

Did you purchase the Elvis Commemorative stamp issued on January 8th? The postal service

expects to make over \$30 million just on unused stamps.

\*\*\*

Bonnie Forner is recuperating from recent back surgery.

\*\*\*

Three people represented Point Richmond at the inauguration of our 42nd President, Democrat Bill Clinton, on January 20th. Tom and Shirley Butt along with son Daniel made the historic trip.

\*\*\*

Did you know Harry Truman in 1949 was the first to be inaugurated with a live TV audience and seen by 10 million.

\*\*\*

A 1919 recipe listed the amount of the ingredient butter as 'the size of a walnut'.

\*\*\*

Button collections are popular. Who of you remember or had grandmothers with button boxes? Mine had a wicker lined button basket with endless fascination. Wood buttons, metal buttons, cloth covered buttons, jewel-like buttons, bright buttons, colored buttons as well as various sized buttons. Buttons shaped like hearts, flowers, squares, round, triangle and hook. And, lots of white buttons in all sizes. Perhaps some of you would like to display your buttons in a museum show?

\*\*\*

Melba Farley feels it is time for a Good News Column in local papers to recognize good deeds and happy everyday events.

\*\*\*

Did you note the reason Crespi Junior High was chosen by Elkind and Sweet Communications as one of three



schools in the country to participate in a video series for elementary and high school students? They were chosen for their diversified student body and...their STERLING BEHAVIOR at a 1991 Prichard assembly. A fantastic compliment to the kids. Bob Cone from the Point is principal.

\*\*

Trouble with some people today is that they read more T-shirts than they do books.

\*\*\*

1993 finds nutritional content labeling of foods on some 270,000 items so information will be uniform on calories, fat, salt, cholesterol, protein and carbohydrate. Dietary needs are based on a daily diet of 2000 calories and 65 grams of fat. But, does not apply to fresh meat, fish, poultry and produce. Or, restaurant menus.

\*\*\*

Grandma shares the family age-old, tried and true, Mustard Plaster recipe for chest colds.

6 Tablespoons flour

1 Tablespoon ground mustard

1 egg

Mix together and spread on cloth (flannel is best) and apply to chest area or the back. (Not recommended for children under 1 year.)

Did you know some people believe that big feet are a sign of intelligence.

\*\*\*

Families during World War II saved fat, foil, cans, newspapers and whatever helped the war effort but to use disposable cloth as diapers was not a choice. Then, one pondered Curity vs Bird's Eye diapers...textile patterned or sturdy white squares that substituted as bibs, towels and mattress protectors.

Later they were the perfect dust cloth. Most diaper changes were total clothing changes and undershirts had tabs for safety pins. The opened diaper pin was often lubricated in a soap bar.

\*\*\*

Congratulations to PRHA Secretary Jerry Cerkonowicz for quitting smoking since November 1st.

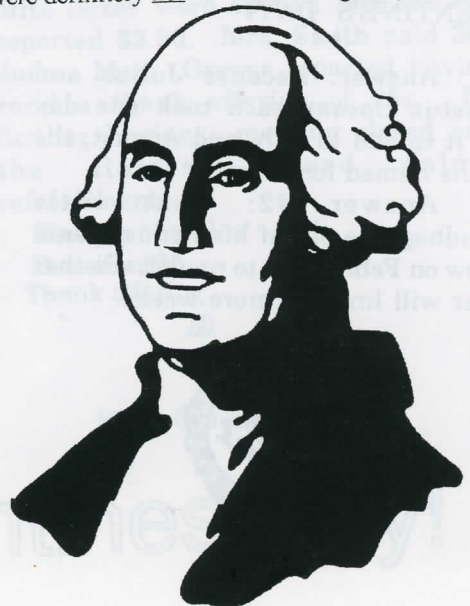
gs

\*\*\*

Point Richmond "kids" learned their first Latin word from the swimming pool sign "Richmond Natatorium". Later the pool became known as the "Richmond Plunge". We also called it the "Bath House". It originally contained four bath tubs in each locker room that were used extensively on Saturday nights in those early years.

Do you remember Georgie Johnson? She was the original cashier of the Natatorium and a very interesting person. She worked for over 30 years at the swimming pool. The "Bath House" used to provide swimming suits and towels for customers. Georgie Johnson could just glance and provide the correct suit size for each swimmer. (The proveded suits were definitely not "Jantzen" designed.)

as



Dulcie Johnson has had a hip replacement and is doing well.

\*\*\*

Charities solicit funds via the mails in many forms. For years various forms of address labels have been received but year end found that Calendars seem to be edging out the labels.. six calendars have already found their way into the mail box. *(Credit the Girl Scouts for being one of the first to recognize calendars as a fund raiser as they have sold them for many years.)*

\*\*\*

Hoodie Hoo Day in the northern hemisphere is February 21. On this day, at high noon, citizens should go outdoors and yell "Hoodie Hoo" to chase away winter and make ready for spring, one month away.

\*\*\*

Happy Chinese New Year of the Rooster!

\*\*\*

MAY ALL OF YOU RECEIVE  
YOUR SHARE OF HEARTS,  
FLOWERS AND LOVE ON  
VALENTINE'S DAY!

\*\*\*

Answer: Because Julius and Augustus Caesar each took one day from it to add to July and August, the months named for them.

Answer #2: That little groundhog due out of his Pennsylvania burrow on February 2 to predict whether winter will linger 6 more weeks.

\*\*\*



## General Meeting Report January 24, 1993 Ed Garrard, guest speaker

Ed Garrard relived and gave first hand history of Richmond for over 35 guests who attended the Point Richmond History Association's January meeting in the Point Community Center.

Ed talked of his pioneer father, Ed J. Garrard, Richmond's second mayor and for whom Garrard Boulevard was named. It was formerly Ashland Blvd. He told that during the early years the rich people lived in the flat land and the poor people lived on the Point hills!

The receptive group interplayed with nostalgic memories and laughs. They discussed the streetcar that took them to Roosevelt Jr. High and which later became the bus; Whiteside Grocery's open side truck driven by Charlie Perasso who gave them rides up the steep Point hills; watching the lightning fire of oil tanks on Tank Farm Hill which burned for two days; how postmistress Lucy Kellum made fun of Rodney Brothers when he asked how much a 3 cent stamp cost.

Seventy-six year old Ed, born at 205 Cottage, was delivered by well know Dr. C.L. Abbott. With his wife, Elizabeth, Ed came from Sonoma to share his memories. We thank him for adding more stories to our history.

Mid Dornan



# Our Lady of Mercy Church News

**Allan Smith**

Pastor Jim Clift presided over a beautiful midnight mass on Christmas Eve which was very well attended by friends and parishioners of the parish. The altar was decorated with poinsettias and the nativity scene was a main part of the celebration. Many favorable comments were made to Father Jim in regards to the Christmas scene.

Gertrude Rondon, who takes care of the garden work as her contribution to the parish, has been hospitalized and is now at home recuperating satisfactorily. Gertrude planned and maintains the church garden grounds. The front part of the parish house is planted with roses which are well appreciated by all and are her favorites.

The Lenten Season starts with Ash Wednesday on February 24, 1993. Easter will be on April 11th.

The 1993 church calendars have been delayed in shipment but are expected to arrive shortly. Bob and Marie Peckham, parishioners and owners of the Santa Fe Market, will share the cost of the calendars.

## POINT METHODIST CHURCH HISTORY

-Mid Dornan

*Church history is rich with contributions of women. One of the church groups in the early 1900's was the Home Missionary Society of the First Methodist Church whose history is reflected in their minutes, printed below and taken from the stiff cardboard covered notebook purchased from "Shoen's Pharmacy in the Point". The minutes are printed as written. This is the 68th installment.*

January 1919

The Womans Home Missionary Society held the regular business meeting and Mite Box opening at the home of the President Mrs. Gibbons. The meeting was opened with prayer by Mrs. Gillette. The Mite Box Sec. Mrs. Smith had arranged a program of readings and music which was very much enjoyed especially solo's by Miss Audrey Jones and Mrs. Burroughs. Mite boxes were opened and the Sec reported \$2.90. Mrs. Smith paid 30¢ dues. Mrs. Grover reported having rec'd a thank offering of 25¢. No further business meeting closed and the Hostess served dainty refreshments.

Receipts Mite Box	2.90
Dues (Smith)	.30
Thank offering	.25
"	<u>50</u>
	\$3.90

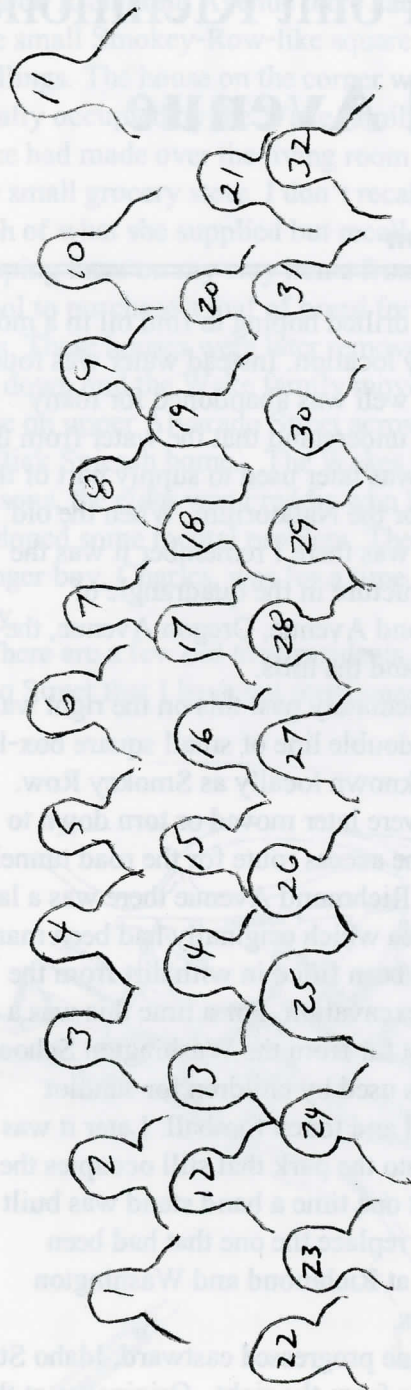
Nettie Grover, Sec

# Happy Valentines Day!









- |    |               |     |                |     |                  |
|----|---------------|-----|----------------|-----|------------------|
| 1. | John Stephens | 17. | Mickey Allen   | 25. | Pauline Spiersch |
| 2. | Treffery Ross | 18. | Theodore Beck  | 26. | Regina Cunan     |
| 3. |               | 19. | Leroy Williams | 27. |                  |
| 4. |               | 20. | Edward Gilg    | 28. |                  |
| 5. |               | 21. |                | 29. |                  |
| 6. |               | 22. |                | 30. |                  |
| 7. |               | 23. |                | 31. |                  |
| 8. |               | 24. |                | 32. |                  |

### DO YOU KNOW THESE KIDS?

Thanks to member John W. Stephens for this 1929 Washington School class picture. He and Will Spiersch have identified as many as they could remember.... who can name more? Send names to Gary Shows, 229 Golden Gate Ave., Pt. Richmond, CA 94801. Save your copy of the picture, as depending on space, I may reprint only the names in future issues. If there is interest, I may try this with other old class pictures.

Gary

# More Memories of Old Point Richmond

## East Richmond Avenue

●  
*Wm. L. Thompson*

*William L. Thompson, often called Louis by his friends, was born in Point Richmond on February 17, 1909, lived on Scenic Avenue, graduated from Richmond Union High School and was the first native Richmondite to go through medical school. Dr. Thompson began his practice in 1940 at 9th & Macdonald later moving to 32nd & Macdonald until that building was sold at which time he moved to an office on Broadway. In 1979, at age 70 and after 39 years, he retired officially from medical practice. However, his many loyal, local patients continue to call him for advice.*

*Thanks to Dr. Thompson for his valuable contributions for our written archives.*

*Here is our sixth series from Dr. Thompson. In this series he remembers the neighborhood and friends where he grew up, East Richmond Avenue.*

### PART ONE

Moving East on Richmond Avenue from the Santa Fe tracks in the old days, one found many items that now would be of historical interest. On the right, where the Natatorium now stands, was an old well with a tall derrick that John Nichol was said

to have drilled hoping to find oil in a most unlikely location. Instead water was found and the well was abandoned for many years. I understand that the water from this source was later used to supply part of the water for the Natatorium. When the old derrick was there I remember it was the only structure in the quadrangle of Richmond Avenue, Oregon Avenue, the tracks, and the hills.

Immediately past this on the right was the old double line of small square box-like houses known locally as Smokey Row. These were later moved or torn down to allow the access route for the road tunnel. Across Richmond Avenue there was a large open area which originally had been marsh but had been filled in with dirt from the tunnel excavation. For a time this was a dirt field not far from the Washington School and was used by children for sandlot baseball and touch football. Later it was made into the park that still occupies the area. At one time a band stand was built there to replace the one that had been located at Richmond and Washington Avenues.

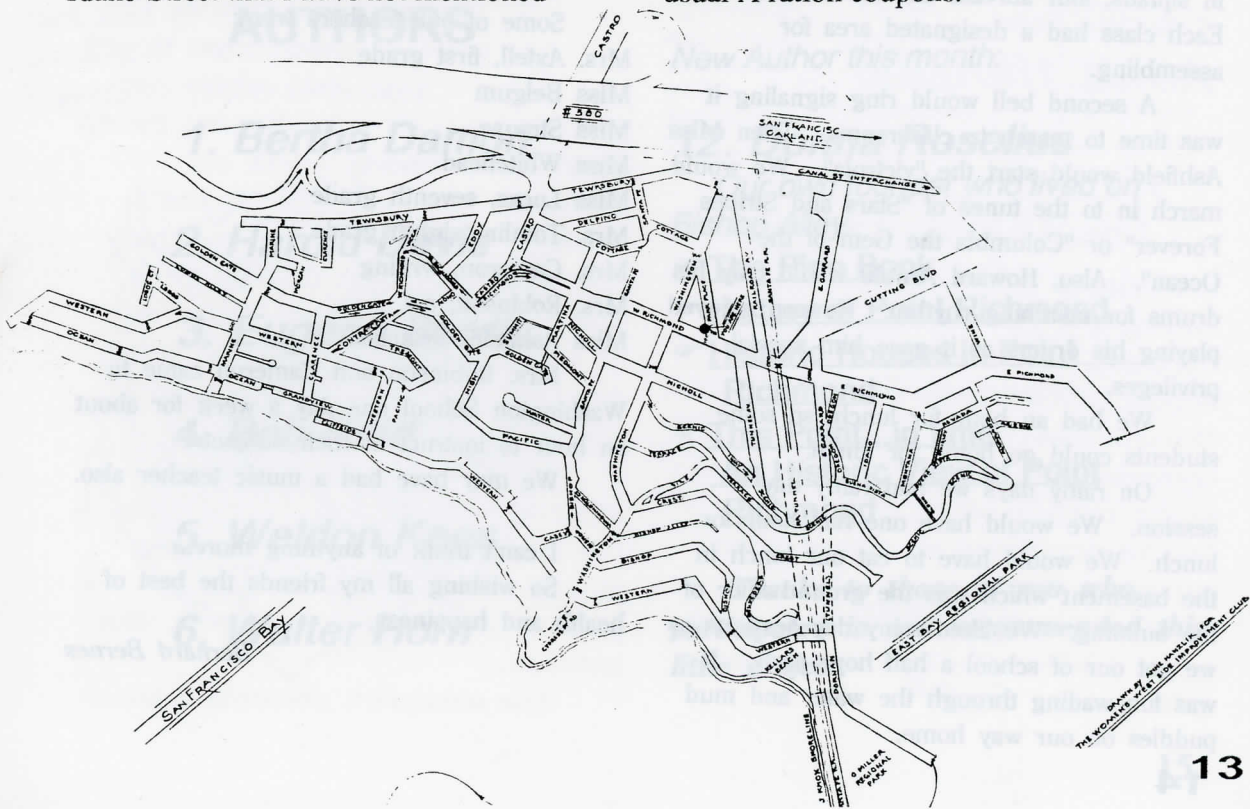
As one progressed eastward, Idaho Street joined in from the right. Originally, at this



point on Richmond Avenue there had been three small Smokey-Row-like square dwellings. The house on the corner was initially occupied by the Wake family. Mrs. Wake had made over the living room into a very small grocery store. I don't recall much of what she supplied but recall shopping there on my way home from school to purchase a loaf of bread for ten cents. These houses were later removed or torn down and the Wake family moved to a house on upper Alvarado Street across from the Dick Spiesch home. The Wakes had two sons, the elder was Freddie who later developed some mental problem. The younger boy, Charles, was for a time in the Navy.

There are a few old time residents on Idaho Street that I have not mentioned

before. There was Bob Lee and his wife who had been good friends of my father. After his retirement from the Standard Oil Company, and during the early part of World War II, he eventually headed the local ration board and brought to it more rationality than there had been before. At first doctors were not allowed extra gas. This was tragic because due to the shortage of hospital beds, many home calls were required. They were ordered to make their calls by taxi or common carrier. This was insane because it took twice as much gasoline and more than twice the time. With the shortage of doctors and time this would have been disastrous. Bob Lee had this changed so that doctors and other essential carriers could be issued D stamps over the usual A ration coupons.



# *BERNES IS BACK!* **old Washington School**

by Bernard Bernes

*It's always great to hear from Bernard. His memories of the old Point always seem to jog the memories of the other "old timers". Write again soon Bernard.*

*Gary*

## **old Washington School**

At the old Washington School, at 8:30am a bell would ring, signaling it was time to line up to go to class.

Each class lined up on the playground in squads, four abreast like the military. Each class had a designated area for assembling.

A second bell would ring signaling it was time to march to classrooms. Then Miss Ashfield would start the "victrola". We would march in to the tunes of "Stars and Stripes Forever" or "Columbia the Gem of the Ocean". Also, Howard Arnold would play his drums for marching rhythm. Howard enjoyed playing his drums as it gave him special privileges.

We had an hour for lunch, so some students could go home for lunch.

On rainy days we had rainy day session. We would have one half hour for lunch. We would have to eat our lunch in the basement which was the ground floor of the building. We liked rainy day sessions as we got out of school a half hour early. It was fun wading through the water and mud puddles on our way home.

In the basement there was wood working shop. It was called "manual training". Mr. Hunn was the instructor, he taught in all Richmond schools. We had woodwork in the seventh and eighth grades. Mr. Hunn would come to Washington School two mornings a week.

There was a cooking class for the girls. It was run at the same time as the wood working class.

There was a special class for retarded children. Mr. Hunn's sister Miss Hunn taught the class.

Some of our teachers were:

Mrs. Axtell, first grade

Miss Belgum

Miss Strause

Miss Whitehead

Miss Lucas, seventh grade

Mrs. Tomlin, eighth grade

Mrs. Cameron, writing

Mrs. Robinson, art

Miss Ashfield, Principal

Mrs. Robinson and Cameron came to Washington School one day a week for about an hour to instruct in their subjects.

We may have had a music teacher also.

I can't think of anything more...

So wishing all my friends the best of health and happiness,

*Bernard Bernes*



# AUTHORS

*Point Richmond has been the home of a number of famous authors. We thought it might be both fun and interesting to compile a comprehensive list of past (and present) Point Richmond. The lack of participation was a little disappointing, this will probably be our final segment.*

## FAMOUS POINT RICHMOND AUTHORS

1. *Bertha Damon*
2. *Harold Davis*
3. *Eugene Burdic*
4. *Bob Reid*
5. *Weldon Kees*
6. *Walter Horn*

7. *Gertrude Harris*

8. *George Coles*

9. *Kathleen Vande Kieft*

10. *Alexandra Gautraud*

11. *Beulah Parker*

*New Author this month:*

12. *Donna Roselius*

*Our own founder who lived on Bishop Alley.*

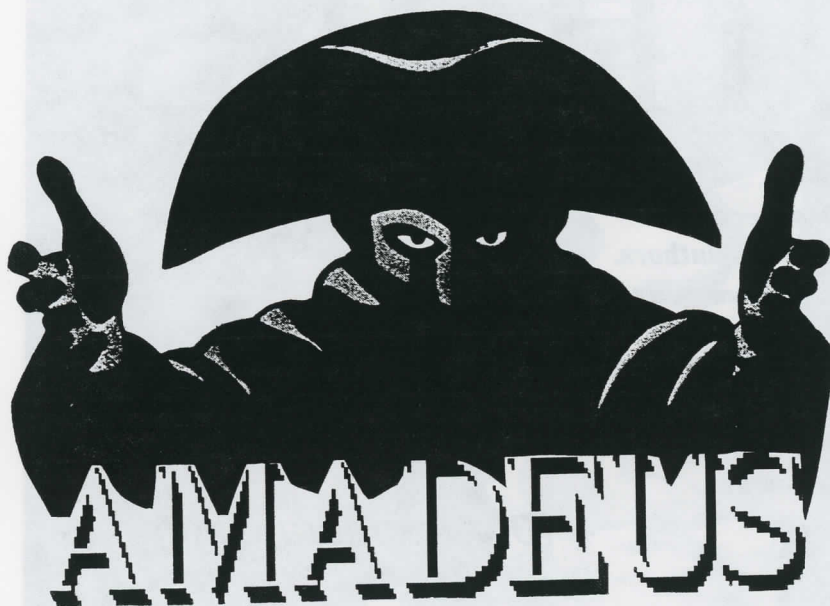
☞ The Pipe Book

☞ History of Point Richmond

☞ Historic Houses in Point Richmond

☞ This Point...in time  
An Historic View of Point Richmond

*Thanks to those of you who participated in and recommended this little project.*



*A Review from*

***Anne Hanzlik***

**T**his is a different version of the story of Wolfgang Amadeus Mozart and his contemporary, the musician Salieri, and the latter's almost psychological dislike of Mozart. Salieri was accepted as a competent and successful musician in the musical world of that time, but he developed an almost blind hatred of Wolfgang out of the frustrating knowledge that he could never achieve the brilliance of that child genius.

Genius  
Mozart certainly was, but as with exceptional ability in one talent, he remained, during his short life, immature and boorish in many ways. His love of horseplay and his frequent inane cackle at things he found amusing only heightened Salieri's disapproval of him.

Despite the admiration Haydn and others held for Mozart, Salieri

could never openly admit his brilliance. In fact, after Mozart's untimely death (of typhus) at thirty five years of age, it was rumored that Salieri had poisoned him, and in 1825 when Salieri was on his deathbed he made a statement, "I did not poison Mozart."

This play is about this psychological tragedy, even though it has its lighter moments showing Mozart and his wife Constanze playing, with sexual overtones, like children.

The masquers presents a lavish



production, particularly in regard to the costuming. Don McCunn devoted careful and precise direction for the elaborate and beautiful clothes all the cast wear. The set, scenic designs are imaginative and handsome as well.

Jim Fye as Salieri delivers a moving interpretation of that unhappy and jealous man and Tim Hart as Mozart is pleasantly ingenuous and simultaneously boorish with his frequent childish giggle. The rest of the cast compliment those two with their own characterizations.

The final curtain leaves the audience quiet and thoughtful at the dark side of the drama that is developed. It is a very moving and impressive piece of theater.



# THE MASQUERS

## Playhouse, Inc.

105 Park Place, Point Richmond

PROUDLY PRESENTS



By: Peter Shaffer

Directed by: BETTY BAKER BINDNER

We may never know who really killed Mozart, but we see his last years thru' the envious eyes of his greatest rival, Antonio Salieri. (Note: Strong language that may be offensive to some is used in this show).

Raymond Anderson	Jeffrey Gowan	Al Schmiedeke
Scott Campbell	Tim Hart	Dean Starnes
Walter Dickhaut	Helen Nace	Robin Steeves
Christine Dover	Jennifer Pawlitschek	Michael Storm
Jim Fye	Fred Rewey	Cindy Wade
Sandra Gordon	David Samuel	Linda Whitehand

Friday & Saturday evenings — January 22 - February 27, 1993  
Sunday Matinees — January 31, February 14, 21

**RESERVATIONS: (510) 232-4031 (24 hours)**

Reservations held until 10 minutes before curtain.  
Group Rates Available

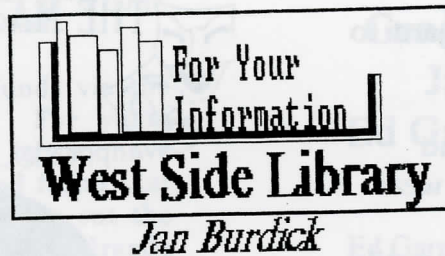
Box Office Opens at 8:00 p.m.; 2:00 p.m. for matinees.

Curtain: 8:30 p.m. } Admission: \$8.00  
Matinees: 2:30 p.m. }

DINNER & THEATRE benefit for our building fund at HOTEL MAC, Thursday evening, February 25. Dinner and ticket to "AMADEUS" for only \$25.00. To reserve, CALL: (510) 236-4988.

COMING: An hilarious, hiss-&-boo melodrama, "LOVE RIDES THE RAILS", opening March 26, 1993.





## ***CODY'S BOOKS***

Pat & Fred Cody

The story of a legendary paperback bookstore in Berkeley and its two owners, and how it grew, and grew, and grew.

Pat & Fred Cody moved to Berkeley in the mid 1950's, determined to open a bookstore that will reflect their tastes and thorough knowledge of trade paperbacks. Fred works almost around the clock for four years before they move to a larger store on Telegraph Avenue. Pat has four children. When the building for that store is condemned, they luck into a bigger space across the street and build a new two-story store. Over the 21 years they are booksellers, they become involved with the hippie revolution and Berkeley politics.

Book-trade nostalgia, vanished booksellers, and an affecting pair of dedicated book-people make for a gentle stroll through two decades.

## ***ECLIPSE: THE LAST DAYS OF THE CIA***

Mark Perry

Making judicious use of classified material obtained from "a source inside the executive branch", Perry examines the bitter

internal debate over CIA policy and leadership from the death of director William Casey in 1987 to the swearing-in of Robert Gates in 1991.

Perry's study is the most revealing inside look at the Central Intelligence Agency to date.

## ***THE VAST MEMORY OF LOVE***

Malcom Bosse

This book is a triumph of inventive ultra-vivid reconstruction. The sights and sounds of 18th century London which spawned both filth and fashion, both the basest criminality and the loftiest moral purpose, have surely never been more dashinglly evoked, and by way of a pell-mell narrative, Bosse has convincingly woven fiction out of some very actual lives.

Central to that narrative are two such historical figures: the Earl of Sandwich - cynical, snobbish, petty and sexually obsessed with impoverished young women; and Henry Fielding, the author of Tom Jones and many other splendid novels, shown here in his role as a stern but large-hearted magistrate who helped create the London police force from his Bow Street Runners.



## **BAILEY'S CAFE**

Gloria Naylor

A self-professed curmudgeon, the Bailey, whose eatery gives Naylor's powerful, evocative new novel its title, serves up lousy coffee and greasy food at the crossroads of the world, Brooklyn in 1948. Along with his taciturn wife, Nadine, Bailey (not really his name; he just didn't change the sign when he bought the place) acts as tour guide taking the reader through the lives of the cafe's habitués - prostitutes, pimps, madams and other human flotsam.

## **THE LONG NIGHT OF THE WHITE CHICKENS**

Francisco Goldman

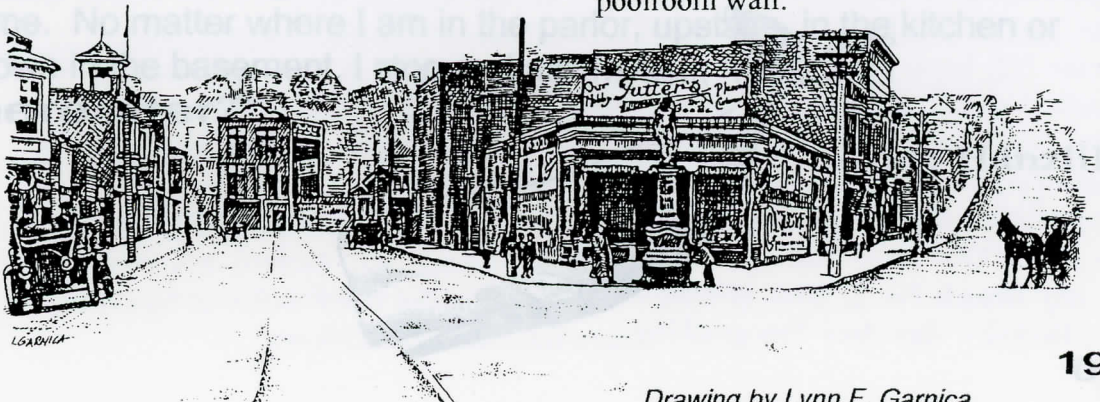
Set mainly in Guatemala under military tyranny in the 1980's, this accomplished first novel introduces a talented writer with a distinctive voice and an assured prose style. Goldman, who reported on the brutal situation in his homeland for Harper's, here presents a country rife with incongruities: a land of mariachi bands and massacres, BMW's and hovels, streets cracked by earthquakes.

# *Sports Memories Allan Smith*

*Bob* Reed, owner of the building where Kenny's Pool Room once flourished (now Little Louie's), donated two photographs of former Prize Fighting Champion of the World to the Point Museum.

The pictures are of Frankie Neil, Bantamweight Champion of the World in 1903 and 1904. Frankie, a native of San Francisco, came to Point Richmond in the late twenties and lived here ever since. He passed away several years ago.

Frankie's favorite meeting place was the pool room where he became a friend of all. We were all interested in hearing of his championship fighting days. The photos of Frankie were prominently displayed on the poolroom wall.



*Drawing by Lynn F. Garnica*

# Donna Roselius

EDITOR EMERITUS

from

Mid Dornan

Often Donna's many friends inquire of her activities since she left the Point knowing how diversified her interests and talents are. This is an update:

Donna Roselius and her Roaring Seas Gallery in Port Orford, Oregon were featured in December in The World, a newspaper published in Coos Bay, Oregon.

She and her husband, Rosi, host what they call monthly "informal afternoons of music, art and refreshments." They invite local artists, musicians and literary types who bring their own artwork and sell or trade.

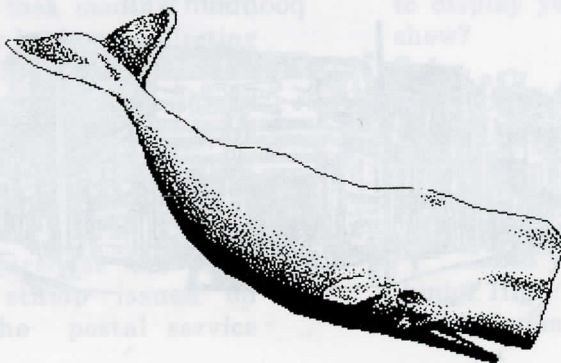
Of course, Donna prepares the food, plays with the ensemble and praises the displays of other artists, but "it is her silk are wear that steals the show," writes staff writer Marge Barrett. The local group of musicians are known as the Kammeroque Ensemble and Donna was pictured

demonstrating a musical instrument made from bull kelp at the Roaring Seas Gallery.

Her "paintings on silk to hang on your body are garments made from natural silk stretched on a frame and painted like a canvas. She covers the entire piece with colorful designs and no two are alike. A visitor referred to the exquisite hand painted silk capes with harmonizing dresses as a "butterfly farm."

Last year with her Roaring Seas Art Studio completed as part of a new home on a hill overlooking the Pacific, Donna again began to paint and became enthused to use and share her diversified talents. Her silk artwear is in shows throughout the coast.

In July her daughter, Jody, gave birth to a third granddaughter, Jillian Bagley. Other grandchildren are Alissa Barley and Eric and Kyli Turner.







# CHUCKLE FOR THE DAY



at the "old folks" expense



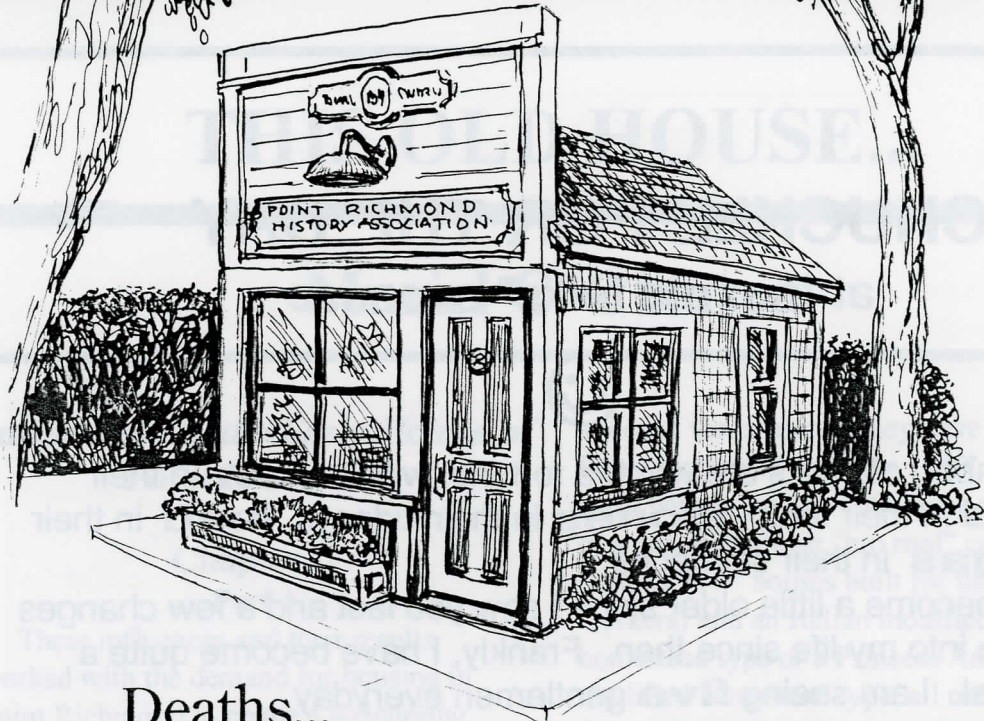
Remember, old folks are worth a fortune, with **silver** in their hair, **gold** in their teeth, **stones** in their kidneys, **lead** in their feet, and **gas** in their stomachs.

I have become a little older since I saw you last and a few changes have come into my life since then. Frankly, I have become quite a frivolous gal. I am seeing **five** gentlemen everyday.

As soon as I wake up, **Will Power** helps me get out of the bed. Then I go to see **John**, then **Charlie Horse** comes along, and when he is here he takes a lot of my time and attention. When he leaves, **Arthur Ritis** shows up and stays the rest of the day. He doesn't like to stay in one place very long, so he takes me from joint to joint. After such a busy day I'm really tired and glad to go to bed with **Ben Gay**.....what a life!

P.S.: The preacher came to call the other day. He said at my age I should be thinking about the hereafter. I told him, "OH, I do all the time. No matter where I am in the parlor, upstairs, in the kitchen or down in the basement, I stop and ask myself, 'What am I **hereafter?**'".

.....Anne Hanzlik



## Deaths...

**R.J. "Andy" Anderson, Jr.**, retired after 22 years with Lederer, Street & Zeus Printing Company of Berkeley, died January 20, 1993 in a San Pablo Hospital. He was 78.

A native of Redding who had lived in Point Richmond since 1955. He was a member of the Point Richmond History Association as well as Western Star Lodge 2, Free & Accepted Masons, Shasta; Northern California Research Lodge F&AM, San Francisco; Richmond Chapter 113, Royal Arch Masons; Oakland Council 12, Cryptic Masons; Contra Costa Commandery 59, Knights of Templar; Concord; Albany-Berkeley High Twelve Club No. 8; Elks Lodge 1251, Richmond; East Bay Branch No. 2, Sons in Retirement, Berkeley; Bay Area Typographical

Union 21, San Francisco; and was a Navy veteran of WWII.

He is survived by a daughter, Robin Content of Connecticut; sister, Veda Gadwood of El Cerrito; brother, Leland R. Anderson of Redding; and one grandson.



**Daniel E. Angelsberg** died December 2, 1992. A native of Santa Cruz, he lived in this area for 47 years and retired after 37 years as a pipe insulator with Chevron, USA; a Navy veteran of WWII, a member of the former Parent Club of Boy Scout Troop 111 and a member of Hillcrest Baptist Church.

He is survived by his wife Ruby Angelsberg, son, Edward Angelsberg of Texas; sister Mary Relles of Sacramento and two grandchildren.

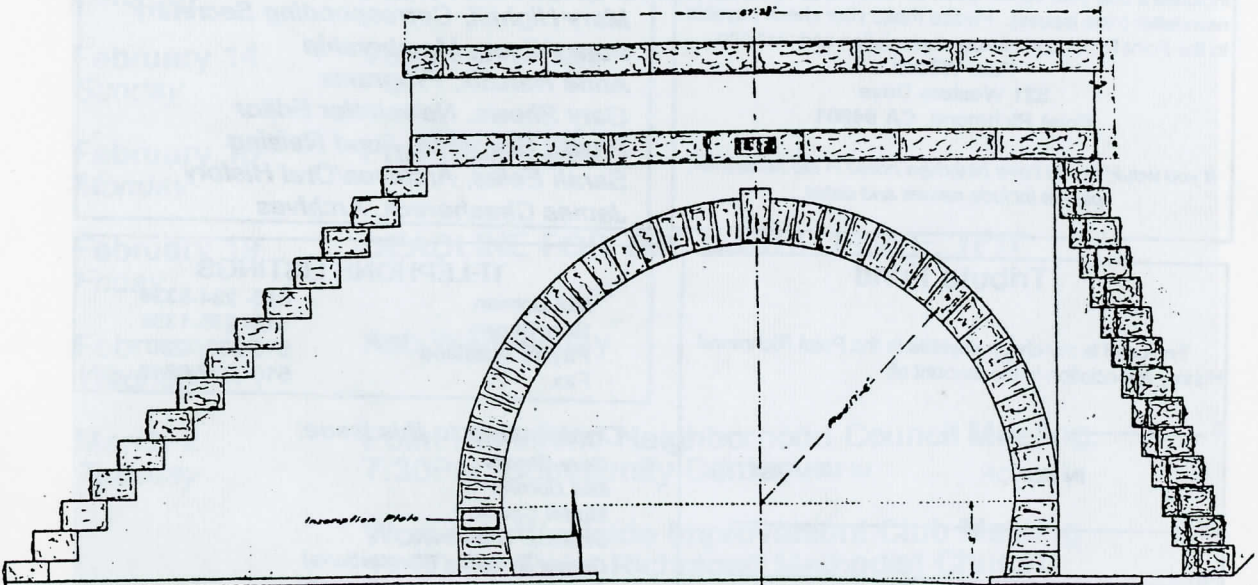


# FEBRUARY BIRTHDAYS

(234-5334)

ED GARRARD  
DIXIE COPELAND  
ALLAN SMITH  
CHRIS ROTTING  
HELEN VALENTINE  
BESSIE SQUIRES  
ROWENE MAC MILLAN  
DODY PERRY  
ETHEL MAC MILLAN  
WALLACE MAC MILLAN  
BOY SCOUTS OF AMERICA  
ARLINE RODINI HARTMAN

MITZI KRUSE  
HORTENSE MC GEE  
BILL WILLIAMSON  
FRANK PEARSON  
DOUG BUSBY  
BARNABY EDWARDS  
MARCOS ROTTING  
CONNIE HEALY  
PEARLE WESTMAN  
LANDOW HOWE  
DAGMAR FRANCIS  
MARY SHUR



"Richmond Tunnel & Highway - South Portal - elevation"

*"The closest to perfection a person ever comes is when he fills  
out a job application form"*

-Stanley J. Randall

I would like to join the PRHA

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

Type of membership (check one)

<input type="checkbox"/>	Single	\$18.00
<input type="checkbox"/>	Senior (65+)	12.00
<input type="checkbox"/>	Family	25.00
<input type="checkbox"/>	History Preserver	50.00
<input type="checkbox"/>	Corporate Sponsor	75.00
<input type="checkbox"/>	History Maker	100.00

Membership in the Point Richmond History Association includes a one year subscription to "THIS POINT in time" newsletter (nine issues). Please make your check payable to the Point Richmond History Association and mail it to:

**Pam Wilson**  
521 Western Drive  
Point Richmond, CA 94801

*If you would like to have birthdays noted in the newsletter, please include names and dates.*

### Tribute Fund

Enclosed is my check payable to the Point Richmond History Association in the amount of:

\$ \_\_\_\_\_

IN HONOR

IN MEMORY

Of \_\_\_\_\_

From \_\_\_\_\_

Phone \_\_\_\_\_

Please send acknowledgment to:

Name \_\_\_\_\_

Address \_\_\_\_\_

*Tributes will be acknowledged in the newsletter*

Articles for each month's issue are due on or before the deadline published in the calendar section.  
Please mail articles and items of interest to:

**GARY SHOWS**  
229 GOLDEN GATE AVENUE  
POINT RICHMOND, CA 94801

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**139 1/2 Washington Avenue**  
Point Richmond, CA 94801

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**Bernard Bernes**  
**Anne Hanzlik**  
**Lynn F. Gamica**  
**Lucretia Edwards**



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# *Calendar*

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*February, 1993*

<b>February 2</b> <i>Tuesday</i>	<b>Point Richmond Neighborhood Council Meeting, 7:30PM, Community Center</b>
	<b>Women's Westside Improvement Club Meeting 11:30AM, Point Richmond Methodist Church</b>
	<b>Groundhog Day</b>
<b>February 10</b> <i>Wednesday</i>	<b>Point Richmond Business Association Meeting, Noon, Hotel Mac</b>
<b>February 13</b> <i>Saturday</i>	<b>Valentine Making Contest and Party, Noon Point Richmond Community Center</b>
<b>February 14</b> <i>Sunday</i>	<b>Valentine's Day</b>
<b>February 15</b> <i>Monday</i>	<b>President's Day</b>
<b>February 19</b> <i>Friday</i>	<b>DEADLINE FOR THE MARCH ISSUE, TPIT</b>
<b>February 24</b> <i>Wednesday</i>	<b>Ash Wednesday</b>
<b>March 2</b> <i>Tuesday</i>	<b>Point Richmond Neighborhood Council Meeting, 7:30PM, Community Center</b>
	<b>Women's Westside Improvement Club Meeting 11:30AM, Point Richmond Methodist Church</b>
<b>March 10</b> <i>Wednesday</i>	<b>Point Richmond Business Association Meeting, Noon, Hotel Mac</b>
<b>March 17</b> <i>Wednesday</i>	<b>St. Patrick's Day</b>